

# Chairman's Report 2013 Annual General Meeting

- Venue -
  - Again this year we have had the pleasure of using the fine facilities here at Swinburne for our “at-home” meetings. The Swinburne Lecture Theatres are excellent venues, and I thank Jim Barbour for his efforts in arranging access for us.
- Committee -
  - your Committee has met 3 times since the last AGM to plan the Section meetings, and other Section business
  - I thank all Committee Members for the time they have taken out of their busy lives to assist in the running of the Section - particularly welcoming Michail and Paolo to the committee.
  - This year Greg Segal has decided not to renominate for the Committee due to work and family commitments. Greg has served well on the Committee since the reactivation in 2009 and I thank him for his invaluable contribution.
- Meetings -
  - Meeting attendances have been strong again this year, with typical attendances being typically more than 20 people. We have maintained our target bi-monthly meeting schedule with 6 meetings in the past 12 months.
  - We have started the combined concepts of “Themed Series” and introductory topics “Audio 101” - the first theme being Acoustics - with our own Rod Staples giving us an introductory topic in October, renowned Studio Designer Peter Brown giving us an insight into studio acoustics in November, and Peter Exton & John Alenka of Marshall Day on the Hamer Hall renovations in February. Peter Brown’s Studio Acoustics presentation gave us our highest attendance to date of 47 members and guests.
  - The Hamer Hall presentation was a combined meeting with the Australian Acoustical Society. Your Committee is seeking to further cement relationships with the AAS and other like-minded organizations like the Aust Screen Sound Guild and SMPTE. We also maintain an open-door policy for meetings and talks so that anybody that has an interest in audio and audio engineering can attend.
  - We attempt to have at least one site visit meeting each year, and this year’s was a visit to the audio-for-video post-production facility Music & Effects in April.
  - Finally -last but not least- in June I presented on the topic of Audio Interfaces for Computers.
- Audio Legends / History -
  - Another activity started this year has been the chronicling of some of Australia’s audio pioneers. Earlier in the year we recorded over 2 hrs of raw video with Bill Armstrong on his history and experiences which will be edited into a video for release via the AES. Peter Smerdon is currently researching Graham Thirkell’s

history for a piece for our website.

- Social Media -
  - For those who use social media, our Facebook page is a good way to keep up with Section activities. Numbers “liking” the page are steadily increasing (currently at 55) with a mix of members/non-members and local/non-local followers.

Finally - thanks to all those that have attended meetings during the year, and a huge thankyou again to Peter Smerdon and Graham Haynes who as Secretary and Treasurer keep the cogs turning and allow the Chairman to retain a manageable level of sanity.

Parting thought - I should mention AWAG petition in relation to digital dividend and wireless devices.

[www.wirelessaudioaustralia.org](http://www.wirelessaudioaustralia.org)

Please check this out and consider signing the petition.