



# Audio Engineering Society Melbourne Section Inc.

## Minutes of Annual General Meeting – August 8<sup>th</sup> 2016

Location: Lecture Theatre  
SAE Institute  
Normanby Rd, South Melbourne

Time: 7:45pm

Attendees: Graeme Huon (Chairman)\*, Paolo Menolotto (Vice-Chair)\*  
Peter Smerdon (Secretary)\*, Graham Haynes (Treasurer)\*  
Mark Edwards\* Julian Driscoll \* Lloyd Carrick\*  
John Smyth\* Rod Brown\* Diego Tognola\*  
Mark Hanson\* Fabio Marraccini\* Michail Barabasz\*  
Greg Segal\* Alec Graham\* Rod Staples\*  
David Hudson\* Jim Barbour Brian Condon  
James Fenech Peter Sampson Richard Schurmann  
Luciano Fuitano

\* Voting members

Apologies:

Norm Broner, Nigel Frayne, Bryan Cox, Mark Thompson.

### Welcome

The Chairman, Graeme Huon, welcomed all members to the 2016 AGM.

### Minutes of Previous meeting

The Chairman indicated that the Minutes of the previous AGM (Sept 14<sup>th</sup> 2015) had been circulated in the mailout prior to the meeting.

*John Smyth* moved, seconded by *Greg Segal*, that the Minutes of the previous Annual General Meeting be accepted as a true record of the meeting.

Motion was carried on a show of hands.

The Chairman called for any matters arising from the minutes. None were forthcoming from the floor.

### Chairman's Report

Our Chairman, Graeme, then presented his report outlining the Section and Committee activities since the last AGM, including Section meetings, the Audio Legends/History project, and social media activities.

He also highlighted the fact that Committee member and past Chairman Mark Edwards was stepping down from the Committee at this time. He summarized Mark's significant contribution to the Section's reinvigoration and subsequent activities, and thanked him for his service, a sentiment that was reinforced from the meeting floor by acclamation.

*Graeme Huon* moved, seconded by *Mark Edwards*, that the Chairman's Report be accepted. Motion was carried.  
(For the full Chairman's Report text refer to *Appendix 1*)

### **Treasurer's Report**

The Treasurer, *Graham Haynes*, presented the accounts of the Section for the 2016 Financial Year. (Refer *Appendix 2*)

He indicated that we were financially secure, with significant funds to hand, but indicated the challenge of low interest rates, with interest being our only source of revenue, but the one bright spot being that bank charges are down this year because he was able to renegotiate these charges with our bank.

The Financial Report showed nett assets of \$35,691 - comprised of \$35,500 in Term Deposit and \$191 in the cheque account.

*Graeme Huon* moved that the Treasurer's Report be accepted, seconded by *Michail Barabasz*. Motion carried on a show of hands.

The Treasurer indicated that he had copies of the full financial statement available for perusal by any members who so desired.

### **Election of Officers**

The Chairman then passed the chairing of the meeting to member *Jim Barbour* to conduct the election of officers.

*Jim* declared all positions vacant and proceeded with the election.

There were nominations to hand for one person for each executive position, plus five ordinary committee-members. It was also indicated that nominations could be accepted from the floor of the meeting during the election process.

Nominations for each executive position were read out, and nominations called from the floor. In each case there were no further nominations from the floor, so each nominee was duly declared elected.

For the committee-members, *Jim* read out the five nominations that he had on hand, and called for further nominations from the floor of the meeting.

There were no further nominations.

With the total number of nominations (5) being less than the maximum of 6, *Jim* declared the five nominees duly elected.

The elected committee is:

Chairman -	<i>Graeme Huon</i>
Vice Chair -	<i>Paolo Menolotto</i>
Secretary -	<i>Peter Smerdon</i>
Treasurer -	<i>Graham Haynes</i>

Committee-persons:

*Rod Staples*  
*Michail Barabasz*  
*Julian Driscoll*  
*Greg Segal*  
*David Hudson*

*Jim* then passed the meeting back to the Chairman, *Graeme Huon*.

Graeme then called for any Other Business, and none was forthcoming.  
There being no further business, Graeme declared the Annual General Meeting closed.

The AGM section of the meeting finished at 7:55pm.

Following the AGM, Peter Blamey presented a talk on IHearYou® - A Modern Tele-audiology System.

The meeting finished at 9:30pm.

**Peter Smerdon.**

*10<sup>th</sup> August 2016.*

## Appendix 1:

# Chairman's Report - AGM 2015

### Meeting activities

This past year the AES Melbourne section continues to benefit from having the SAE institute in South Melbourne as a regular venue for presentations covering a wide gamut of audio technologies. We thank the SAE Institute for providing this valuable service to us.

Our meeting schedule has continued strongly this year.

In September, committee member Michail Barabasz of Lorantz provided an in-depth technical presentation on the anatomy of the humble electromagnetic loudspeaker driver with emphasis on the often severe demands of the professional sound reinforcement and public address markets.

Manufacturing techniques and trends and causes of non-linearity and potential failure modes were covered in some detail in the informative session.

For the November session, Ross Garrett from National Film & Sound Archive (NFSA Canberra) spoke on the insatiable appetite Australia and indeed most countries of the world have for archival and storage of audio material. Of note was the fact that Compact Disc (CD) optical storage is reaching the end of its viable storage lifetime just as magnetic tape had done 25 years earlier and so in addition to new material, once again much legacy material has had to be transferred to robust redundant digital storage. The operational practices and technologies used to achieve this from multiple operational rooms and indeed multiple sites throughout Australia were described in detail and a lively question and answer session followed.

February 2016 saw a field visit to the now refurbished Hamer hall at the Arts Centre site in Melbourne. This is the premier Melbourne Concert Hall venue with seating for over 2500 patrons. Strong demand unfortunately saw numbers restricted for an in-depth tour of the facility and its audio production capability.

AES Melbourne has continued with its themed talks, this time on the physiology and technology of hearing, listening and hearing augmentation.

In April, audiologist Alison King provided an excellent introduction to the series with a presentation on "from the Ear to the Brain". Included were the operation of the ear and the actions of the higher cortex in understanding what is being heard and common sources of and precautions against potential and exacerbated damage.

In June we were privileged to hear from world expert Peter Blamey on Technologies for Hearing and Listening. This took us through the ages from historical hearing aids through to the most advanced digital hearing augmentation devices available today with dynamic directional microphone control and multi-band audio processing. The architectures used to achieve this were described in detail.

Of note was the observation that the technologies were now finally good enough to offer those with normal hearing improved listening and hearing experiences in previously difficult environments such as noisy restaurants.

2016 has continued a strong line-up of meeting topics and continued interest in the continued evolution of audio technologies.

Following tonight's AGM, Peter will provide the second of his two presentations on the technology behind the Australian developed *IhearYou* tele-audiology system.

### Committee activities

Your AES committee has been meeting regularly to plan the Section's activities with three committee meetings held in the past twelve months (November, March and July).

- **Web and Social Media**

As well as planning the regular bi-monthly meeting calendar and attending to section general business, the Committee has ensured that the Section's website is continually updated with meeting notices, meeting reports (with useful resources like slide decks, audio recordings and videos on the meetings), and other audio-related material.

We have maintained the Section's Facebook and twitter feeds and accounts with our Facebook page MelbAES currently at 178 likes.

- **Audio Legends series**

Work continues on several biographies. Most notable this year was publication of the Bill Armstrong page, with detailed biographical material including extended videos Bill recorded with us. The video material provides many interesting and revealing insights into the people and culture of the Melbourne audio scene over the past 50 years from one who has heard (and recorded) it all.

Past Chairman and long-time Section stalwart Mark Edwards has decided not to accept nomination for the Committee this year due to pressure of work and other commitments.

Mark was instrumental in the reinvigoration of the Section, canvassing the membership and hosting planning meetings at his home in 2009. Without his initiatives this Section may well still be dormant. I thank Mark for all his efforts on our behalf, and wish him well in all his endeavours. We will miss his wise counsel.

Lastly I would like to thank all local members of AES, and in particular each member of the AES Melbourne committee for making 2016 a pleasurable success so far and look forward to continued and growing success. In particular thanks must go Graham Haynes - Treasurer, and Peter Smerdon – Secretary who, quite simply, make the Melbourne section the success it is.

Graeme Huon  
Chairman

Appendix 2: Treasurer's Report



# Audio Engineering Society Melbourne Section Inc.

ABN 22 813001 822

Statement of Financial Position as at 30th June 2016

	This Year <u>2016</u> \$	Last Year <u>2015</u> \$
<b>Current Assets</b>		
Investment Term Deposit	35500	36000
Cash at Bank	<u>191</u>	<u>279</u>
Total Current Assets	35691	36279
<b>Non Current Assets</b>		
Net Assets	<u>35691</u>	<u>36279</u>
<b>Equity</b>		
Members Funds	35691	36279
Surplus for Year /Deficit	<u>-319</u>	<u>-404</u>
	<u>35372</u>	<u>35875</u>
<b>Income</b>		
Interest/Income	816	1209
Gross Profit	816	1209
<b>Expenditure</b>		
Bank Charges / Fees	33	132
AES Dinners	0	0
Meeting Expenses	123	0
Printing / Go Print      AES Brochure	0	299
Post Box	0	89
Accounting Charges	0	0
Postage	60	64
Web Hosting/ Development	227	167
Consumer Affairs Vic	54	54
Equipment Hire	0	0
Storage	0	
Sundry	0	
	<u>497</u>	<u>805</u>
Net Surplus ( Deficit)	<u>319</u>	<u>404</u>